## **Both Sides of the Story**

## **Phil Collins**

'Though we might hate to admit it, there are always two sides to every story...'Find yourself in the gutter in a lonely part of town where death waits in the darkness with a weapon to cut some stranger down sleeping with an empty bottle, he's a sad and an empty hearted man all he needs is a job, and a little respect, so he can get out while he canWe always need to hear both sides of the storyA neighbourhood peace is shattered it's the middle of the night young faces hide in the shadows, while they watch their mother and father fight he says she's been unfaithful, she says her love for him has gone and the brother shrugs to his sister and says "looks like it's just us from now on" We always need to hear both sides of the storyAnd the lights are all on, the world is watching now people looking for truth, we must not fail them now be sure, before we close our eyes don't walk away from here 'til you hear both sidesHere we are all gathered in what seems to be the centre of the storm neighbours once friendly now stand each side of the line that has been drawn they've been fighting here for years, but now there's killing on the streets while small coffins are lined up sadly, now united in defeatWe always need to hear both sides of the story And the lights are all on, the world is watching now people looking for truth, we must not fail them now be sure, before we close our eyes don't walk away from here 'til you see both sides White man turns the corner, finds himself within a different world ghetto kid grabs his shoulder, throws him up against the wall he says "would you respect me if I didn't have this gun 'cos without it, I don't get it, and that's why I carry one" We always need to hear both sides of the story

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