## **Deep End**

## **Swollen Members**

(Prevail)

What begins with an 'a' and ends with "asphyxia"? Me, Prev One, the microphone cripple A life on the edge of the walking dead You either talk in black or you speak in red I can't help you if you don't have the language down It's either sink or swim and the average drown Some of us stay afloat and respect the wave With your mouth full of sand, burnt by sunrays Five Ways to Sunday, A Fistfull of Dollars A barrel full of commerce, blasting the somber We always stand guard over the late shift The cause and effect of the light and the mist In the world of mixtages and other sick breaks, I spit like my life depends on what I make **CHORUS:** 

Work at late night, not that we hate light Just feels right, that's when tracks come out tight Thoughts start creeping, people are sleeping Pull words out of their dreams, it's the deep end It's the deep end, people are sleeping Pull words out of their dreams, it's the deep end Keep in mind, it's not that we hate light Just feels right, that's when tracks come out tight(Mad Child) Hand to hand combat, gone far beyond that Armed to the teeth, this is a bomb threat Graveyard shift, way past obnoxious We play to win, you count your losses An awesome roster, original designed rhymes find time To make the shiver up your spine climb This ain't theatrics, we rock with tactics Smash on you plastic actresses for practice The fact is I'm violent by nature, don't hate ya Like most people about as much as they like me Haven't found a way to say Fuck You politely These days I stick to myself, but sometimes get sick of myself

Got my own circle, love my people, bleed for my people Need no replacement, Mad Child's life unfolds with bold statements

CHORUS:

Work at late night, not that we hate light

Just feels right, that's when tracks come out tight Thoughts start creeping, people are sleeping Pull words out of their dreams, it's the deep end It's the deep end, people are sleeping Pull words out of their dreams, it's the deep end Keep in mind, it's not that we hate light Just feels right, that's when tracks come out tight(Mad Child) I'm not a vampire but I'm walking on a fine line over fire tight-rope, barefoot on barbed wire(Prevail) I'm not a werewolf but I force my fangs onto the townfolk Drain a little cowpoke until the city's bloodsoaked(Mad Child) I'm not a goblin, a hobbit, a ghost, or ghoul Swollen Members ain't fuckin' with most you fools(Prevail) I'm not a phantom, a banshee, a witch, or an ogre But my crew's got the best chance of taking over(Mad Child) Yo, I don't transform and I don't change shapes Don't take the bus, don't shoplift tapes But I used to, and if you choose to, Here's something to pop inside your walkman and cruise to(Prevail) I'ma pay dues and blues, that's the truth If there's one thing I've learned from life, it's what's to lose

I know, that's why we never duplicate shows
You're just an imitation, you can die like white buffaloCHORUS:

Work at late night, not that we hate light
Just feels right, that's when tracks come out tight
Thoughts start creeping, people are sleeping
Pull words out of their dreams, it's the deep end
It's the deep end, people are sleeping
Pull words out of their dreams, it's the deep end
Keep in mind, it's not that we hate light
Just feels right, that's when tracks come out tight
Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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