Hide Out or Ride Out (feat. Turk & Lil Wayne)

Juvenile

[Lil Wayne]

I strike a load you get served I ain't to be joked with Fake Buster get smoked with, you provoke it I explode it, unload it, reload it, unload again and Put another clip in, 50 Shots to win I can't lose its Impossible Plus I got a Chopper 50 Shots bout to be droppin' you I be bout straight hittin' the beef kicker the set then Leave the set and leave a beef kicker wet Jet off the scene with the Uptown Fighters Red Dot Sighers, all week Night Flighters I'ma get 'cha when ya least expect it Cock the Glock check it, a Vase can't protect it boy Is ya ready? I leave yo set wetty Slugs flyin' high got ya body real heavy Ya can't move, ya got bucked now ya stuck Left wet on the set, tell yo boys to pick ya up Out cold, head swole, eyes drove I know Fa'sho you ain't gone test me no more Yo block tore, yo Family in black clothes You got blowed, and in yo chest is many holes This goes, A Lot of rounds of Ammo I show how Uptown Niggas drove Ya fake boy, me and my niggas did it to ya Automatic, Black Chopper Trigger Pullers That's how we be, loadin' clips then release Eight deep, in the 300 E, leather seats, and in the trunk atiliary Up the street, where I score shoul ain't for me The B.G. that's the name I go by Test me? You die ask Kangol bout it Hide Out, if ya clip slide out, Ride Out Yo block bout to die out Move yo People I'm burnin' down the whole street The Night Creepers, bout to heat our enemy Lights Off, Mask On Creep Silent Life's gone we don't left yo block quiet Retaliate wait, know you not boy Cause I'm a Hot Boy, Nine-Milli Cock Boy Chopper gunnin' you scared, you see us runnin' Start movin' me and Juvey when we comin' [Juvenile] In yo lap yo brain sit, got a Chopper splittin' through bricks

A you Black Crucifix, up in the dirt I be knockin' dicks

Smooth and Beretically, my pocket rockin' to Six Figures I'm polverizin' niggas pullin' K-F's with two triggers On my body theres a side of me It only come out at night though Them Demons got me on a flight Duck Tape'N and takin' life, or even worse It could be Three O'clock, on a Sunday by Church Yo brains I'ma have to burst You shouldn't have fucked with me first Gettin' full of some Malcolm, Adams Apple I scalp 'em Got Richard Penatin callin' for National Guards to come help him Very seldom when ya see, when you do what do you do? Bust back, better be a head shot, if not then it's through I'm comin' around the corner bout to pull a Meatball on va Fully dressed like a hoe, and in my purse is a Calico Me and Lil Turk if you heard of a merger on a murder 50 G'z on his head, what the fuck did you say? 50 G'z Fa'sho that nigga live next door Call the man, give him a rang, left the sucker change Look I fuck with that rap shit, but acts a donkey on the low A Hot Boy representin' this bitch like Black and Moe[Turk] I start to poppin' niggas start to droppin' I'm havin' fatal thoughts I think I'm fuckin' Shell Shockin' Niggas bangin' Four, Five rangin' in my ear I'm not scared, cause I'm Soldier, and Soldiers have no fuckin' fear In my sleep at night, I'm seein' war fights Wakin' up thinkin' a nigga took my fuckin' life Unnecessary shit, mind clickin' like a light switch Who picked you up on any nigga or any bitch Don't give a fuck, steady bangin' in dodgin' camoflaguin' With my Mack- Elivin', Hot Boy\$, that whole Ca\$h Money Click Don't fuck with, unless we known to get in yo shit I'm Shell Shock bitch, only thing on my mind Kill a nigga with that fuckin' Chrome-9 Don't have time for them dog hoes Goin' through a stage with that Chopper and that 4-4[Juvenile] What's this shit I hear about you boys Partners-N-Crime You think you U.N.L.V. punished you bitches the last time Now you gonna shine, let me put somethin' on yo mind Look I was born in this bitch for taken hits, and protectin' shit Its a Fa'sho thing, I'ma bring drama or I'ma wet 'cha Ya bests be bout ya Issue, if not God bless ya What make you think 2-2-6 wasn't strong? That's what we do, you wrong They both com and they gone Off Toppers, I'ma deal with you and yo Partners T.C., L.D., Willard Street with Choppers Drama is the need for Ca\$h, we play it right though I'm comin' to get a nigga ass, like I'm them white folks

Look, better be bout it, if not better be rowdy It's all in yo mind ha?, You gone shine, ha I doubt it Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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