## How's That (feat. feat. Redman & Erick Sermon)

## Keith Murray

Funked out, word is bond, word is bond Then you ayah ha In the mother, in the motherfuckin' house With a dick in your mouth Word is bond, word is bondI freak a technique goin' way back like Just-Ice And don't think twice because I'm nice I come from the Mothership, unknown to man With a blunt in my hand, a mic in the other handGoddamn, I slam, I jam like this Sure nuff, my rap style is Cold Crush And plus, I tears the roof off the mothersucker My brother, fly shit that makes Stevie Wonder Hey, who can it be now watch out It's the E live in 3-D with Keith and R-E-D I gets down for my troops And I ah, get-it, get-it like LukeFor those, who don't believe my skills get these I got mad expertise, for all you duck MC's I'm funky like G Thing my nigga I wanna know who's up in here, before I pull the triggerIs New York up in here? Hell yeah Is Def Squad up in here? Hell yeah Is NJ up in here? Hell yeah The Green Beret's up in here, hell yeahVerbally, I sew the brains up like Trapper John M.D. got nine millis made of lacquer Count Dracula, back with the, tow-truck with the Get Biz like Mark fuel-injected like Maximus My style sicker than an AIDS victim drinkin' forty-five malt liquors I roll the spliff up The underground, slam, shock like Shazam Check my Jams, get Def when I kick Methods like ManComputerized Robocop sounds, I drop in sequence Funky to death, so ask that old bitch where the beef went When I do 'em, I glue 'em, stick 'em like Patrick Ewing My shit bumps like Puerto Rican people moved inNext door, I get raw with the grah Call four-one-one 'cause I'm Ghetto Red Hot Bo bo bo, Funk Doctor Spock catch a bruisin' My style gets respect fifty MuslimsYou hang on strings like loose ends With my hands on the nine Watch yo nugget bitch I get busy with minesHow's that? 'Cause I gets busy with mines How's that? 'Cause I gets busy with mines How's that? 'Cause I gets busy with mines

How's that? 'Cause I gets busy with mines It's Keith MurrayI come rollin' in when I see that low flow Heckuva foe, heard a gun and settled for a metaphor I'm naive between the sleeves of the sheets Murderin', who should ever try to fuck with meMurray word is bond, gets it on And ready to blow any nigga out the cypher of the sniper hype at dawn Long live Def to the Squad And we smokin' everybody out there, shit, it ain't that hardI brings classic drama microphone embalmer Have your momma beg behind bars for your kidneys tomorrow My murderous apprentice E Dub Makes hard funk beats that I become part of When I be like A E I O U or battle Niggaz be like who, who, who, who like night owls The most beautifullest thing in this world Is I shitted and y'all was with it, dig it Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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