Second Intermission

Ani DiFranco

second intermission anticipation you know the third act small talk drops out of the play you're standing in the lobby tightening your tourniquet waiting for it waiting for it and then the bell sounds and the lights flash and there's all these questions milling around and there's no time to ask no bliss for little miss leading she's learning about bleeding but what is love if not exquisite? our only saving grace or is it? and somewhere inside your iris blooms the reflection of my surprise as you stroll past every last do not enter and touch me at my epicenter and the bell sounds and the lights flash and there's all these questions milling around and there's no time to ask i'm always trying to get there i never really get there to that quiet place where i accept myself instead i'm deep inside some high school locker room no clothing popping the zits of my self-loathing under fluorescent lights and the bell sounds and the lights flash and there's all these questions milling around and you're too ashamed to asksecond intermission anticipation you know the third act small talk drops out of the play you're standing in the lobby tightening your tourniquet waiting for it waiting for it

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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