## Wake Up (Next to You)

## **Graham Parker & The Shot**

I think this is a vamp essentially on A and Dmaj7 which are probably the main chords in "Must be my imagination" quoted near the end. To my ears it sounds as though the intro is something like this. Hit the A string A6(pull off to)A/EA

xx2222 xx2220 x0222xWAKE UP (Next to You) - Graham ParkerIntroA Dmaj7 ADmaj7 I can't have no objection to the world outside

ADmaj7A Dmaj7

I don't have no complaints against life's one way ride

ADmaj7 A Dmaj7

I know I'm sleeping with an angel and this devil's in luck

Α

Oooooooh wake up, wake up, wake up

ED

I've been dreamin for too long

ED

I guess something's always wrong unless I

ADAD

Wake up, next to you, I wanna

ADAD

Wake up, next to youyou

E D AADA

Oooh ooh ooh ooh ooh ooh

Α

Oooh ooh, ooh ooh, ooh ooh, ooh ooh, yeahThe Summer's left a spell on us, magic and gold

The tarmac's cracked and shimmering, up on the road

I know I'm walking with an angel down a hot avenue

Wake up, wake up, wake up

I've been dreamin for too long

I guess something's always wrong unless IA D A D

Wake up, next to you, I'm gonna wake up

**ADA** 

Wake up, next to youoooooo(Sax solo)(Spoken)

You know what I'm gonna do, I'm gonna pick up the telephone right now and I'm gonna call information and I'm gonna say to 'em

"Where is she right now? Cause I want you and I need you"

And I wanna hear her say: "Hey baby, Wake up!" (bass riff from

"must be my imagination")

ADAD

Wake up, next to you, I'm gonna wake up

**ADAD** 

Wake up, next to youyou

E D AADA

Oooh ooh ooh ooh ooh ooh

Oooh ooh, ooh ooh, ooh ooh, veah"Where is she right now? Cause I want her and I need her" fade on "wake up"

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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