## The Anthem

## Lootpack

If you're not flipping cuts like DJ Romes

Well, then you're not representing with the LP

Now, if you're not dropping tracks like Madlib

Well, then you're not representing with the LPWell, if you're not kicking styles like Wild Child

When then you're not representing with the LP

But if you're not supporting hardcore hip hop

Well, then you're not a real hip hop MCIf you're not in tune to this, total bliss

Now a days a lot of rappers I like to diss

'Cuz yo, all up in your songs you be talkin' 'bout your glocks

But then you change 'cuz you can't be the same around the clockYou be actin' like a Amazon

when the camera's on

But when the camera's off, you be actin' soft

'Cuz you be in that mental state, thinking that ya great

But everywhere around the gates people saying that ya fake

Like dropping out of weight while you're trying to have your cake

But ya jams ain't got no weight and many niggas won't debate

We keep it hot like Benihana with no drama

While you try to bite like a piranha, I'll make you wannaBounce, bounce when you come to see the Pack

I'mma carbonate ya flow 'cuz yo' style be sounding flat

Jack A.K.A. constructor of a rhyme on a track

Conducted by Madlib invade ya face like blahBring it back as I rock it slow, with my lip socket lyrics

Scratch as I rock a show with simultaneous functions we create

'Cuz we're the sure shot

The flow got you all hypnotized but if you're not flipping cuts like DJ Romes

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Now, if you're not dropping tracks like Madlib

Well, then you're not representing with the LP

Now, if you're not slipping styles like Wild Child

Well, then you're not representing with the LP

But if you're not supporting hardcore hip hop

Then you're not a real hip hop MCYo, Wild Child straight rearranging on ya drums

Ya niggas from the slums, step up ya wanna hum

As I take ya ass way back when blacks was like chilling

To late for that now, why? Brothers mad killingYo, I live in hip hop day to day because I feel it

Can't understand wack MC's out there, they try and kill it

I'll steal it, take it home, package it and seal it

Bring it out on a daily basis and fry it on a skilletQuestion, 'Will it, will it last forever?'

Can't compare it to the past, never

We're used to touch the mics, uplifting MC's on the rise

Come with the abstract and then straight up vocalizeMost people now a days talk about

## representing

They strictly smoking Philly's, acting ill, getting bent and
The ways of the industry's mad shady tinted
Most niggas tripping off the ill joints we inventedWhether you're in L.A., Texas or Trenton
Alaska, Nebraska, Japan you have ta

Know the difference from a fake MC to a real MC
Before you play that Loot Pack CDIf you're not flipping cuts like DJ Romes
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Now, if you're not dropping tracks like Madlib

Well, then you're not representing with the LPNow, if you're not kicking styles like Wild Child
But then you're not representing with the LP
But if you're not supporting hardcore hip hop
Then you're not a real hip hop MC

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