Just Like Tom Thumb's Blues

Bob Dylan

When you're lost in the rain in Juarez

And it's Eastertime too

And your gravity fails

And negativity don't pull you through

Don't put on any airs

When you're down on Rue Morgue Avenue

They got some hungry women there

And they really make a mess outta youNow if you see Saint Annie

Please tell her thanks a lot

I cannot move

My fingers are all in a knot

I don't have the strength

To get up and take another shot

And my best friend, my doctor

Won't even say what it is I've got

Sweet Melinda

The peasants call her the goddess of gloom

She speaks good English

And she invites you up into her room

And you're so kind

And careful not to go to her too soon

And she takes your voice

And leaves you howling at the moonUp on Housing Project Hill

It's either fortune or fame

You must pick up one or the other

Though neither of them are to be what they claim

If you're lookin' to get silly

You better go back to from where you came

Because the cops don't need you

And man they expect the same

Now all the authorities

They just stand around and boast

How they blackmailed the sergeant-at-arms

Into leaving his post

And picking up Angel who

Just arrived here from the coast

Who looked so fine at first

But left looking just like a ghostI started out on burgundy

But soon hit the harder stuff

Everybody said they'd stand behind me

When the game got rough

But the joke was on me

There was nobody even there to call my bluff I'm going back to New York City I do believe I've had enough

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