## **Urban Tropical**

## Falco

Hey man, every-every-everybody's talkin' about it, everybody's talkin' bout... And I know, and I know (...) from Manhattan to everywhere Everybody's talkin' about it, and we tell you what it isIt's the hip and the hipitty-hop, hop-hip to the freestyle rockin' an' we never gonna stop, ah (never gonna stop) - and we talkin' about, that...Cha! Und jetzt Cha!Red (yeah) do you hear me? --- (I hear ya babe) Do ya hear me? --- (I hear ya) Red (yeah) what's going up your nose? When they goes up close nobody knows what goes up your nose when they goes up closeHey man, how you doing man? hey great to see you two, hi Hey, hey, what about your sister (she's still black) She's still black, she's still black (she's still black) I've tried so hard to get black I can't believe it yeah, alright! - say hipitty-hop, hop, ah (She's still black, she's still black, she's still black) Freestyle rockin' we ain't never gonna stop (She's still black, still black, she's still black) - alright!say what? Hey-ya, gotcha hey-ya, come on and get ya - eh, eh (Gotcha eh) Wenn wir in der Lobby sitzen, doch wir rauchten es genau He's cool, no he's not the fool, no Say what, negrita lady with the bloodshot eye Just a, just a few bucks more - come on here we go (she's still black, still black, lady with the bloodshot eyes is still black)Wenn wir in der Lobby sitzen, doch wie immer noch wass raucht He's cool though, oh no, he's no fool no - hipitty-hop-hop Say, hey negrita lady with the bloodshot eye (so black) Just a, just a few bucks more, reggae, a come on here we go Here we go, a come on here we go Talkin' bout And what we're talkin' about is Und jetzt What we're talkin' bout is, what we're talkin' bout is And that's in - Urban TropicalSay Cha! Cha! Cha!Urban TropicalSay what - aye, aye! Come on and - aye!Want you to get out of this show, and give me a smoke, come on Got some speed man, got some speed I don't mean that German band, i don't mean that - German band I mean 'Ganya', you know 'Ganya' You don't get it in this studio, because the owner of this studio's here, now (She's is black, she is, she's, she, she, she...) (fade)

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