## **Out of Control**

## **Travis Barker & Yelawolf**

My trucks so clean, you can lick the white walls and drink the gasoline
My pockets so deep I can eat McDonalds 5 days of the week
I got so much soul the devil is jealous, wanna be down with the king
I'm off the ground I float like a jet of propellers, a Vietnam machine
Speaking of Vietnam I'm in this beat like a heater in Vietcong

When I spit with the kerosine

Preaching of see 'em wrong, ravish piece I retrieve 'em and lead 'em wrong with this gift of a Chevy dream

Reaching the sink and then [?] like rap the heat like a teeter now bring it on when you hit you can barely breathe

Leap in the creek and the pond

Back in the streets like a dealer to feed 'em songs, I blend in with everything

I'm too rock for hip-hop Too hip-hop for rock  $\ensuremath{n^{\prime}}$  roll

I'm too city for rednecks

And I'm too country for city folks

But I don't give a fuck what they want from me

I can only give 'em what I know

I guess you can just call it

Out of motherfucking controlI get so drunk I lean against walls when there is no wall My team is so rowdy they throwin' up the rebel flag when there is no cause The south is still dirty, my Chevy parts are clapping, I need no applause Roll up like a tornado windpark, 50 seat with nothing but hogs

I grew up on ZZ-Top when mama was bar-hoping for easy jobs, I'm set with a TV nod I grew up in need of pop when mama was star-shopping for Iggy Pop's, I happily needed notThey grew up a few easy crops and mama was more popping when [?] I sat with the PD copsI knew it was either rock and if wanted more options for me to block I happened to see hip

hop

Give a fuck if you understand it, how would I expect you to, I barely comprehend it How I ended up standing with Shady, shaking hands with 50 like it was planned for me maybe

I'm a juxtaposition the position of musical composition

I'm America's sweat stain, what's left in the kitchen

Take the garbage out with the beggers and jump in the fucking bag

Digging for hand-me-down's, like I forgot what I have

Nobody told me how to do me, it just is

An evolution of rap and rock 'n' roll mixed with

Country-ass Memphis, Tennessee hillbillies

Tobacco spitting white kid listen with intent

Metallica, Triplesix, OutKast, Johnny Cash

Deadhead hippie shit

I'm greatful these hippie kids are able to witness it

Benefit from the pen, ye, I begin

Thank you, Eminem, there it is

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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