

# 90s R&B

## Jordin Sparks & Elijah Blake

Did you call my number? Did I cross your mind?  
I know the answer, but I love how you lie  
You love to play the victim, you love to be the bad guy  
You wanna be priority while I'm second in line  
And you know what you do and how you do  
When you're doing it to me  
'Cause it's good when it's good, but then it's all bad, yeah  
Do you tell everyone that no one like you do it when you do me?  
Cause you never miss a party in L.A. But I love the way  
Baby, you love me, love me, love me  
Like some 90s R&B  
I love the way  
Whenever we're alone, you love me, love me  
Like a deep cut on replay  
Yeah yeah, yeah yeah yeah yeah yeah  
Just like some 90s R&B  
Yeah yeah, yeah yeah yeah yeah yeah yeah  
Like a deep cut on replay  
Yeah yeah, yeah yeah yeah yeah yeah  
Just like some 90s R&B  
Yeah yeah, yeah yeah yeah yeah yeah yeah  
Like a deep cut on replay  
Last night, I held you, held you like you were mine  
You only come over when you're killing time  
So I'll keep pretending, pretend it's all in my mind  
We can be much more than just a temporary high  
And you know what you do and how you do  
(Said you know what you do, when you do it)  
When you're doing it to me (When you do it to me)  
Cause it's good when it's good, but then it's all bad, yeah  
(When it's bad, so bad)  
Do you tell everyone that no one like you do it when you do me?  
(Tell everyone that they ain't the one)  
Cause you never miss a party in L.A, oh But I love the way (Said I love, I love)  
Baby, you love me, love me, love me (Like some 90s)  
Like some 90s R&B (Yeah)  
I love the way (I love the way whenever we're alone)  
Whenever we're alone, you love me, love me  
(Said you love me like a)  
Like a deep cut on replay, ooh Ayy, ayy, ayy, ayy  
Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

