Lyrical Murderers (feat. Kay Young)

Slaughterhouse

This is the life, we gone I ain't with the leanin' and rockin' That ain't even seen as a optionYou're nothin' without focus Woo, Long Beach (Lay your seats back) New Jersey (Turn your speakers up) BrooklynWe we, we lyrical murderers (Detroit) Welcome to the Slaughterhouse (What you talkin 'bout?) Where we bring them verbal llamas out, bloaw We, we, we lyrical murderers Man, we own these streets and the freaks they love us We ain't worried 'bout you fuckers (Slaughterhouse)Lyrical murderer, blame Rakim I'm a sniper shootin' my way into your lame top 10 Pistol at your head if I ain't next to Eminem Then I bust in your face like I'm fuckin' Lil' KimNiggards, better pray to the lyrical Lord That I fall off like the umbilical cord before I fill up the morgue This is how a killer record With the double edged triple syllable sword, I'm iller than allDineri, see I'm a literary genius Bury niggaz with words, a cemetery linguist Most rappers are comedy gold They like they boyfriend's sodomy hole, they full of shit Now you could walk through the shadow of death next to that shady street Where the verbal cocaine business and 80's meet Where them niggaz is backwards I'm ridin' with my daughter in the front with the A.K. in the baby seatWe them copycat killers, unleashin' venom Commit them lyrical murders and then we re-commit 'em Lyrics be high quality, bitches be givin' me brain My dick be deep in they heads like psychologyIndependently pennin' the best words that were ever said The mixture of Leatherhead and Everclear You can't hide, we everywhere Now, picture a grizzly standin' next to a teddy bearWe we, we lyrical murderers Welcome to the Slaughterhouse (What you talkin 'bout?) Where we bring them verbal llamas out, bloawWe, we, we lyrical murderers Man, we own these streets and the freaks they love us We ain't worried 'bout you fuckers

(Slaughterhouse)Yeah, hello hip-hop, I am here You dyin'? Yeah, and I'm aware A beast so at your wake I'll cry lion's tears And that's no disrespect to the pioneers If we ain't who you tryin' to hear Somethin' either wrong with your eyes and earsI came in this game screamin' Jers' Ain't an MC in our lane to try and merge Try and run with our wave But I'm cool with bein' Eddie Levert seein' my son on stageGun gon' blaze, act up in this joint And I'm a be Nate Robinson and back up the point Your run's over, run with us or get run over I'm here to save this shit and I brung soldiersThis is lyrical murder Me and every track have a physical merger When I stab it in the chest I'm a bit of a curver So it bleeds to death, like the middle of a unfinished burgerOr sometimes I wrap my hand around his throat 'Cause he think his kick is slick or his little snare is dope Shoot the bass in the face but sometimes I carry a rope To hang the piano keys when they hittin' every noteI'm what no beat's able to withstand If you suffer from writer's block and your label got big plans Listen to this fam, slide a little dough out that budget And hire the instrumental hitmanWe we, we lyrical murderers Welcome to the Slaughterhouse (What you talkin 'bout?) Where we bring them verbal llamas out, bloawWe, we, we lyrical murderers Man, we own these streets and the freaks they love us We ain't worried 'bout you fuckers (Slaughterhouse) Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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